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EUGENE weekly

A Home *of* One's Own

Dylan Lamar,
the C Street Co-op
architect and
project manager

Photo by Todd Cooper

*Oregon's new zoning laws
offer an opportunity to house
Lane County residents
in affordable co-ops*

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letters

TANKERS FOR THE MEMORIES

I thoroughly enjoyed reading Bob Warren's air tanker column ("A Star is Born") in the Jan. 27 issue. My father was a Korean War pilot. He served with the Army in Panama in WWII and transitioned to the Army Air Corps (pre-U.S. Air Force) to fly. I remember going with him to Van Nuys airport in the 1960s. He would work on his tail-dragger Cessna, and I would try to pretend that I wasn't bored out of my mind. This was before they extended the runway over the highway. After that, we would find ourselves driving under the jets as they touched down. Very unnerving.

Thank you for the enlightening and nostalgic article.

Elena Rae
Eugene

TOO MANY PEOPLE

Greg Williams really missed the point ("Don't Blame Us, Letters 1/20). This is more like *Murder on the Orient Express*: Everyone is guilty. We need to reduce consumption and reduce population.

Here are three facts: The world's population is 8 billion, there are 4 billion acres of arable land, one person can live sustainably on 1 acre.

The latter is essentially subsistence farming. It is hard work. There are no days off, no lattes, no cell phones. There are no reserves; a year of drought would likely kill you.

Fear not! For the human population will decrease. That decrease will probably be violent and ugly, but we have a small window of chance of a peaceful transition if we start working with Gaia now

My solutions: Educate women and, shortly thereafter, educate men. Ejacu-

late responsibly. We will need to figure out an economy that does not depend on a growing population.

Gregg Ferry
Corvallis

TIME TO ZIP IT, ZIP-O

Thank you, Jennifer E. Sunseri, for publicizing the scandal that is Zip-O Laminators, a factory at 2701 W. 1st, that's been waking us up with soul-wrenching noise in the wee hours of the morning ("Zip-O-Hell," Letters 1/20).

I wake up sweating, sheets wrapped around me, groping for what's wrong. At first, I was confused for a long while. Lately I quickly realized it's Zip-O. Then I lie awake — maybe for an hour, maybe for the rest of the morning — feeling it penetrate my body with its massive electrical noise, now louder, then softer, then booming in much louder. I mean, this is mega noise. Even in daytime, it should not be allowed in the city. Nobody else can make that kind of noise without being arrested and/or sued.

I'm retired, but think of the people who need eight hours of sleep to be efficient at work. They get woken at 4 am and kept awake until the alarm goes off. Are they going to give you good service? Are they going to be fun at the office? And what does it do to our personal relationships, which rely to some extent on our mood and our general health? Zip-O is a daily, serious crime against thousands of people.

Testimony in front of the Eugene City Council and personal pleas have had no effect. The city seems not to care.

Why? Money. Big Business generates big tax receipts, giving the city a larger budget, so they can build — well, you see what they're building. Eugene looks



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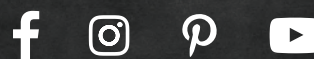
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Money Is the Root

RUNNING FOR GOVERNOR AS A DEMOCRAT, **PATRICK STARNES** WANTS TO TAKE ON CAMPAIGN FINANCE, WHICH HE SAYS IS INFLUENCING OREGON POLITICS

By Henry Houston

The race to become the Democratic Party's nominee to be governor has attracted a lot of money for three major candidates. But Brownsville resident Patrick Starnes is making the case that all that money will influence those candidates' policymaking. That, he says, is the problem with Oregon politics.

Four years ago, Starnes ran for governor as the Independent Party of Oregon's nominee. He pulled out of the race shortly after ballots were mailed to voters to endorse Gov. Kate Brown, then saying the two would work on campaign finance reform. He's returned to the governor's race, but this time as a Democrat. He says tackling campaign finance reform can lead to solutions to the state's problems, such as providing residents with universal health care.

"We can't have these other reforms — like carbon reform or forestry reform — unless we have campaign finance reform," Starnes says. He references the Republican Senate walkouts in the Legislature over the cap and trade legislation. Those Republicans received campaign contributions for their walkouts from political action committees such as Timber Unity. "When they went to Idaho, the Koch brothers paid for their hotel rooms," he says.

Oregon is one of the few states in the U.S. that doesn't have a limit on political campaign contributions. Voters did pass Measure 107 in 2020, which allowed local and state governments to pass restrictions, but the Legislature has not passed anything yet.

Money from special interest groups, Starnes says, will prevent the Legislature from passing meaningful laws. And one policy that Starnes would want to encourage if



elected is universal health care.

Starnes calls his universal health care program OHP For All, and he says it could be funded through a tax on junk food. Because of the U.S.'s high mortality rate from obesity, heart disease and diabetes, Starnes says it would be a sin tax, just like the state has on alcohol and tobacco.

Critics of junk food taxes have targeted their impact on lower-income residents, but Starnes rejects that argument. "It's a stereotype that only poor people eat junk food," he says. The tax wouldn't affect groceries, such as

vegetables, he adds, so people with lower incomes would be encouraged to make healthier choices.

He says he'd propose an Oregon Mental Health Fund, financed from an advertising tax. He points to ads from magazines like *Cosmo* that are filled with content that has damaged the public's perception of bodies. "Same with the big TV ads with the big trucks pushing people to be macho," he adds. That mental health-related money could address the state's homeless population who are dealing with crises.

Starnes says he's not new to the Democratic Party. He was active with the Douglas County Democratic Party until the Clinton administration pushed NAFTA through Congress. He's served on the McKenzie River School District Board and Douglas County Education Service District. Even though Starnes pulled out of the 2018 gubernatorial race, he still received 2.8 percent of the vote. Starnes works as a cabinet maker and restores homes.

The race to become the Democratic Party's nominee for governor has brought a lot of cash already. Three candidates — former House Speaker Tina Kotek, Oregon Treasurer Tobias Read and former *New York Times* columnist Nicholas Kristof — have between them raised \$4.5 million, most of which belongs to Kristof.

But Starnes' campaign money looks nothing like those campaign war chests. As he did in 2018, Starnes says he's promised to not accept corporate or political action committee money. According to his campaign contributions, he's raised about \$40,000. Most of his donations are below \$100, and the bulk of his campaign money comes from a \$30,000 loan from himself.

If elected, he says he would refuse to sign any legislation until the Legislature set campaign contribution limits — even if the Legislature passes a bill on universal health care. (The Oregon Constitution does allow the Legislature to bypass the governor's signature. A bill passed by the Legislature becomes law whether or not the governor actually signs the bill, but if a putative Gov. Starnes decided to veto a bill, it would go back to the House and Senate, where it could become law only with a two-thirds majority vote.)

By getting rid of the influence of campaign money in the Legislature, Starnes says, the state can address its problems, from homelessness to climate change. "It's the heart of the web of almost every issue," he says. ■

slant

• **We are nearing a month since the Jan. 14 mass shooting at the WOW Hall that injured six people, one of them critically.** Eugene police tell us that there's nothing new to report publicly, but that the investigative team is continuing to work the case. Just because there haven't been any major updates or media releases doesn't mean we should stop talking about the crux of what happened that night: Somebody had a gun and was able to shoot multiple rounds into a crowd at an all-ages venue. As the Oregon Legislature's short session gets underway, let's remind our elected officials that the thoughts and prayers haven't changed things, so how about gun control instead?

• One of our conservative letter-writers (Yes,

Virginia, we do have a lot of non-lefty readers), recommended in a letter last week that you **take out a classified ad in Eugene Weekly** to support our work. Heck, yeah! Take out a classified ad to promote your business, take out a classy to support a business you love, take out an ad to tell your mom how much you love her or to ask your love out on a Valentine's Day date. It all helps. This pandemic is hard, and we can't all be *The New York Times*, which just shelled out more for Wordle than this whole paper grosses in a year. We're just your neighborhood local and vocal free paper, trying to change the world and provide you with the crossword puzzles you depend on!

• **"Should Nuclear Be Part of the New Energy Future?"** is the City Club of Eugene topic for this week with speakers Janine Benner, director Oregon Department of Energy; Maury Galbraith, executive director Western Interstate Energy Board; Amory B. Lovins, adjunct professor, Stanford University; and M.V. Ramana,

Simons Chair in Disarmament, Global and Human Security, University of British Columbia. The live program starts noon Feb. 4 at the First United Methodist Church, 1376 Olive Street. No lunch will be served and guests are asked not to bring food to the meeting. The meeting will be live streamed via the City Club YouTube channel and available 7 pm Monday, Feb. 7, on KLCC.

• **February is Black History Month**, a time to reflect on the cultural contributions Black Americans have provided and struggles they have endured. But celebrating Black History Month shouldn't just be one month, and isn't just about sticking your nose in a history book (though it doesn't hurt to read anti-racist literature). Go support Eugene's Black-owned businesses. If you need ideas, check out Yardy Eugene, Elev8 Cannabis, Made With Sol Hand-Crafted Goods and Gifts — and find more places to support at the Local Black-Owned Business Directory on the LaneCounty.org website.

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It Takes a Village

NEW SAFE SLEEP SITE TAKES INTEGRATED-LIVING APPROACH TO HOUSING CRISIS

By Clayton Franke

Gabe Piechowicz scans a 3.5-acre lot scattered with RVs and points to an area out in the open field.

“That’s where the Ferris wheel will go,” he jokes.

Jokes aside, no ideas are off the table for Eugene’s newest Safe Sleep site, Everyone Village. Co-directors Piechowicz and Heather Sielicki are taking an “integrated living” approach as they build the village by focusing on the needs and ideas of the people who live there.

Piechowicz is a pastor at Everyone Church, which is coupled with the village. A former logger, Piechowicz doesn’t hold Sunday service, but believes more in the “boots on the ground” model. The goal of the village isn’t just to provide a place to sleep for unhoused people, but to provide people a community and improve their situation.

On April 28, the Eugene City Council approved an ordinance to create more safe sleeping spaces for the unhoused population. The city has since approved five Safe Sleep sites, including the lot north of Dani Street where Everyone Village operates, which was donated by Rexius.

“It’s not like the people are coming without any skills, they are coming with an amazing amount of skills and histories and talents,” Sielicki says. “We’re trying to build a model that really responds to who is here and helps to reconnect people to the socio-economic ties they may have lost when they ended up on the streets.”

One resident, who took the pen name Scrapper, blogs on the Everyone Village website about the village and attitudes toward the homeless in Eugene. Scrapper writes that he left with a positive feeling after the first meeting with the co-directors.

“It was going to be the kind of place where I got to help

decide what the rules were going to be in the first place,” the blog says.

Sielicki says Everyone Village is partnering with nearby businesses to employ residents. A warehouse adjacent to the parking lot acts as a facility for different programs and classes, including neuroplasticity classes, table mosaic classes and Alcoholics Anonymous meetings. For the last two years, Sielicki has been building a garden in an old shipping container.

The village currently hosts 23 residents whose sleeping arrangements include RVs, Pallet shelters and micro shelters. Since RVs are so large, co-director Heather Sielicki says her focus has shifted to acquiring smaller dwellings to house a larger number of people.

The city allows up to 60 vehicles and 40 tents at each site, but Sielicki says residents can only live on the paved parts of the lot, which is only a quarter of the total space. The unpaved section of the property is a mix of grass, gravel and rock that is often wet during the rainy months of the year.

Limited space has created a waitlist of about 75 individuals for the village. Sielicki says the village prioritizes people from the previous homeless camps on 13th Avenue and Chambers Street — which the city closed on Jan. 18 — and Washington Jefferson Park, where the city banned new residents last April.

Applications for Everyone Village opened in October during what Sielicki calls their “soft opening.” The official contract between Everyone Village and the city started Feb. 1, but the city will be reimbursing startup and operational costs, such as paying staff, sanitation services and some utility expenses, according to Sielicki.

Lane County also partnered with the city to provide the initial round of shelters and site navigation services, but hasn’t worked with Everyone Village directly. Everyone Village hasn’t received as much support from Lane County Health and Human Services as they would’ve hoped, Sielicki says.

Sielicki says the site could use new shelters to house more people, and she had hoped they would receive more before winter hit. According to Lane County spokesperson Jason Davis, the county does intend to provide a second round of shelters.

“We’re close to being able to get those in,” Davis says. “It’s just a matter now of going through the rigamarole that it takes to get multiple levels of approval.”

According to Piechowicz, the village has had to rely on private builders to build shelters from scratch. He says he’s disappointed he hasn’t yet worked directly with the county, and that community projects like this are only as good as their “lowest point of effectiveness.”

“The county, by not working with a collaborative project like this, they are basically forcing that point down instead of helping us to lift it up, and that is affecting the most marginalized people in our community,” Piechowicz says. “We need to do better than that.”

Piechowicz says the site still has infrastructure needs like electricity. The main warehouse has electricity and currently provides the power for the village, but that power is already maxed out, according to Piechowicz. He says they need a separate source outside to power the entire site, which requires a \$40,000 one-time electricity payment — one he hoped the county would be able to help with. Right now he’s waiting to start the project with the Eugene Water and Electric board, and he doesn’t know when they will get service.

So far, all the money for operational costs has come from in-kind contributions from individuals, businesses and neighborhood associations. Other groups, such as the Hope on Wheels program through nonprofit Carry it Forward, have donated RVs and shelters.

“We’re scrambling to get additional units, and we’re definitely thankful for the RVs, campers and trailers that have been donated to us from organizations like Carry it Forward because it gives people a place to be and they can enter into the community,” Sielicki says.

David Strahan, Hope on Wheels director, has led several RV restoration projects that now provide shelter for people at Everyone’s Village. One RV, which Strahan got from Rexius, went to Blue River after the 2020 Holiday Farm Fire. It’s a 2007 hybrid RV with unfoldable beds and canopies on either side of the vehicle that provide extra space inside.

Now owned by Everyone Village, Strahan says he thinks the RV would be a great cooking and multi-use space.

“I support spots for low-income people to have their RVs, as long as they have sanitation and power,” Strahan says. “Living in an RV in Oregon sucks without power — it’s a very lonely existence, and it’s also detrimental to mental health.”

Originally, the co-directors had planned to be at full capacity by Jan. 31. Even if the process is moving slower than Sielicki and Piechowicz would have liked, they still have big plans, including a 30-foot dome outside for meetings. And they aren’t joking about that one.

“We’ve been talking about it for so long, and now we’re doing it and it’s really working. It’s really exciting, it just feels like the right time, the right place and the right people,” Sielicki says. ■

Everyone Village is at 3825 Janisse Street. To donate, find more information or apply for the site waitlist, visit EveryoneVillage.org.



The Forgotten Answer to the Affordable Housing Crisis

New zoning laws offer a unique opportunity to fill Lane County neighborhoods with affordable co-ops BY COLE SINANIAN

Melissa McReynolds reclines in a fluffy black folding chair in her upstairs apartment at 10th and C streets in Springfield. Behind her, a mountain bike hangs vertically on the wall, freeing up valuable space in the compact living room. Her orange and black tortoiseshell cat, Ava, crouches under McReynolds' chair, green eyes fixated on something outside. McReynolds smiles and follows Ava's gaze out the rain-streaked window.

"I just love the view," she says. "When the weather's nice you can see Spencer Butte."

Aside from its unusual color scheme — half baby blue, half white, with a yellow front door and slidable, rustic wood shutters — the four-bedroom house in Springfield demands no more attention than the adjacent houses. To its right, a sloping wooden fence separates the property from the neighbors' squat, sand-colored bungalow. A high school lies directly across the street.

C Street Co-op was developed by Eugene architecture firm Cultivate Inc., and by local nonprofit affordable housing developer Square One Villages. Its subsidized funding and communal ownership structure makes it affordable to people making below-average income who otherwise couldn't afford to live in a desirable neighborhood like C Street's. And by giving residents partial ownership of the property, they can tap into its appreciation value, meaning they can sell their unit for more than they bought it for when they decide to move out.

McReynolds lives in a smaller, two-story house in the backyard — sea-green with the same bright yellow door.

McReynolds, a 53-year old caretaker at a retirement community and lifelong American Red Cross volunteer, has lived in the Eugene-Springfield area since 2017. She moved from Nebraska with a close friend as a way to celebrate her father's recovery from a severe mental illness.

"I was at a great point in my life," McReynolds says. "I just felt really free to do something exciting and perfect."

While she loves the area's weirdness and the warmth of its people, she's had some bad luck with renting. Her last place was a single bedroom in a private house. She shared a bathroom and a kitchen with her roommate, who was also her landlord.

After multiple rent raises, she received an eviction notice. Her landlord-roommate had run into some personal troubles, causing him to become volatile towards McReynolds and leading to conflicts between the two. She'd been evicted before, but still shuddered at the thought of house hunting in today's competitive market. And having just had a double mastectomy for breast cancer, she was short on cash, too.

"There just aren't any places available," McReynolds says. "And if you do find a place that's available, it's probably not affordable."

But now she doesn't have to worry about rising rents or eviction notices. Her home on C Street is a limited-equity cooperative (LEC), which means residents aren't renters — they're owners. Each of the six units has a private bedroom, a bathroom and a kitchenette, and each of its residents pays a set monthly fee to share ownership of the co-op and take on maintenance responsibilities.

Amid rising rents and an increasingly competitive housing market, the C Street Co-op offers an overlooked affordable housing model that could alter perceptions of what it means to be a homeowner. If implemented on a large scale, co-ops like C Street could provide a gateway to homeownership and wealth accumulation to people stuck at the bottom of the housing ladder, whose wages cannot keep up with rising rents.

McReynolds and the five other C Street residents share

a backyard and have the freedom to landscape and renovate as they please, as long as they all agree on the details. After a \$10,000 buy-in paid at move-in, each resident pays \$788 a month. This covers all housing costs, including utilities, mortgage, insurance and maintenance. The six residents make up the co-op's board and make collective decisions about everything from paying bills to security, landscaping and parking spaces.

C Street is the only affordable limited-equity co-op of its kind in the Eugene-Springfield area. But elsewhere in the country, LECs are a tried and true method for creating affordable homeownership opportunities in competitive housing markets.

According to the Urban Homesteading Assistance Board (UHAB) — a New York City-based co-op support group — the first housing co-ops in the U.S. were built in New York in the mid-late 1800s, and their development through the early 1900s was largely tied to labor unions and European immigrants. Now, there remains a higher concentration of co-ops on the East Coast than the West Coast, which UHAB executive director Andrew Reicher says is a result of historical and demographic differences between the two regions.

"It's got a longer history here," he says over the phone from New York. "And there was a demographic population that was more disposed to it. There were unions that supported them, and there were a lot of political and cultural groups that were trying out cooperatives."

Cultural factors might also play a role in communal living's compatibility with an urban, East Coast lifestyle. People in the West tend to place a higher value on living in single-family homes than East-Coasters, who are often more open to apartment living, Reicher says. But as cities grow and housing markets become more competitive

nationwide, there are a growing number of reasons to build more co-ops in every city.

Beyond the economic benefits, co-ops could offer advantages to their communities that rental housing can't. People who live in rentals tend to move more frequently than people who own their homes, Reicher says, so more co-ops would mean more homeowners who intend to support their community and remain there for a long time.

"Co-ops turn into communities," he says. "The people are homeowners, they're on a board of directors, they have the agency to do things that care for their building and promote their community."

UHAB estimates there are around 160,000 LEC units in the U.S. today. During the 1960s and 1970s, when a surplus of federal affordable housing money led to a boom in LEC development, there were nearly twice as many LEC units, Reicher says.

But the affordability restrictions that came with this federal money expired after a few decades, allowing residents to put their co-ops on the housing market and effectively removing the limits that kept them affordable. Once this happens, per-unit costs are free to increase and fluctuate with those of the surrounding properties.

"One of the important features of limited equity co-ops is that they're permanently affordable," Reicher says. "You can solve the affordable housing problem once and expect it to be affordable for generations."

To keep C Street affordable and avoid the risk of residents voting to put the property on the housing market, Square One Villages owns the land through a community land trust, which allows the company to maintain control of its value. This way it can remain affordable over time, even as the surrounding neighborhood becomes more expensive.

"We're effectively removing this housing from the market," says Square One project manager Andrew Heben.

Square One only allows C Street's resale value to increase by 3 percent per year. Residents who decide to move out can still make money when they sell, but the real estate will remain far cheaper than the surrounding properties.

America's affordable housing crisis is deepening. Rents are rising faster than income, creating a widening gap between what renters can afford to pay and the cost of market-rate rentals. According to census data compiled by the Center on Budget and Policy Priorities, median renter household income increased 3.4 percent from 2001 to 2019, while median rents rose 15 percent.

The U.S. Department of Housing and Urban Development (HUD) defines a household as housing cost-burdened if more than 30 percent of household income is spent on housing costs, limiting the money available for other basic necessities like food, clothing and transportation.

HUD defines low-income households as those whose total household income is 80 percent or less than an area's median household income (AMI), and very low-income households as those that earn less than 50 percent AMI. In Eugene, the area median income is \$50,962, while in Springfield, the area median income is \$47,695, according to the U.S. Census Bureau. The C Street Co-op is targeted to people who make 60 to 80 percent AMI, or \$28,617 to \$38,156 in Springfield.

According to a 2021 report put together by the National Low-Income Housing Coalition, about half of Oregon's low-income renters — the co-op's target demographic — are housing cost-burdened.

While there are no easy solutions, housing researcher Jenny Schuetz says much of the problem stems from low housing supply.

"Larger cities where there are really strong job markets haven't quite been keeping up with housing demand," Schuetz says. "There's just a need for a lot more housing to accommodate population growth."

The majority of buildable land in the Eugene-Springfield area is reserved for single-family homes — the kind of house typical in residential neighborhoods. Zoning laws restrict the development of middle housing — housing types that increase neighborhood density and are typically more accessible to low and middle-income renters, like duplexes, triplexes, cottage clusters and rowhomes.

This limits the area's overall supply of available housing and keeps the majority of the city's land accessible only to those who can afford single-family homes.

Schuetz, who works for the Washington, D.C., think tank Brookings Institution, says that restrictive zoning has led to a housing shortage in many areas, allowing the wealthy to take control of the housing market. Wealthy families who move to an urban area — who in Lane County, tend to be California transplants — can pay more than lower-income families for existing properties that might otherwise sell for less.

The wealthy families win the bidding war, leading to neighborhoods filled with people who can afford to pay higher housing costs and allowing developers to charge more for new developments. The end result, Schuetz says, is lower-income people being forced out of the housing market entirely.

"If the market isn't building enough new housing, middle and upper-income households are still going to live someplace, they're just going to compete for the older existing housing," Schuetz says. "And if there isn't new supply for them, they're going to out-compete everybody else and jack up the price."

In 2019, the Oregon Legislature passed House Bill 2001, making it the first state to effectively end single-family zoning in middle-sized and large cities. The legislation won't take effect in Eugene until the middle of 2022, at which point developers will be allowed to build multi-unit housing in neighborhoods that previously only allowed single-family homes. It will increase neighborhood density and housing supply in the coming decades, but there's uncertainty as to whether it will actually lead to more affordable housing options for low-income people.

"Poor people everywhere earn incomes too low to afford market-rate housing," Schuetz says. "So zoning reform is not a substitute for, say, increasing the number of housing vouchers and subsidies for low-income households."

Dylan Lamar, the C Street Co-op architect and project manager, says there's more to it than greater supply and better subsidies. Think of housing as a spectrum: On one end, the wealthiest own single-family homes in residential neighborhoods, while those on the opposite end rent theirs from landlords.

Lamar calls renting a form of "wealth-extraction." Renters are at a constant disadvantage to people who actually own their homes because all of the land's appreciation value goes to the property owner, while the renter is subject to rising rents as their property becomes more valuable over time. And because land value increases faster than wages, anyone who rents a property long term will inevitably reach a point where they can no longer afford to live there, he says.

"There's no way most renters can actually afford to save for a down payment and eventually climb the ladder to homeownership, because the cost of homeownership is rising faster than renters can make money," Lamar says.

Homeowners have an advantage over renters not only because they earn money on their house over time, but because they can become part owners of their community, putting them on an equal footing with their neighbors.

"Having a financial stake in your community makes you an owner of that community," he says. "It gives you equality with your neighbors, in a way."

According to Heben, Square One's project manager, the implementation of HB 2001 offers a unique opportunity to fill neighborhoods with affordable co-ops like C Street and offer more ownership housing opportunities for low-income people.

C Street kept its development costs down by using grants from the city of Springfield and loans from banks and investors, which is part of what makes it affordable. But the main reason, Heben says, is the fact that Cultivate and Square One were able to divide development costs between six units instead of two or four.

To fit six units into a lot zoned for two, Heben and Lamar had to get creative. Under Oregon law, a housing unit is officially defined as a dwelling that has a full kitchen with an oven. Because of this, only one apartment in each of C Street's two houses gets an oven and a stovetop.

For McReynolds, who's never been much of a cook, this is nothing more than a minor inconvenience, as Square One provided each unit with a portable electric stovetop. But Heben and Lamar will have to wait until HB 2001 takes effect to make C Street's model both appealing and functional on a large scale.

"Everyone should have an oven if they want one," Lamar says. "We shouldn't have second-class housing units."

Lane County currently allows developers of housing affordable for low-income people to build more units per lot than market rate developers, in what Heben refers to as a "deeper affordability" measure. But if Lane County government wants to encourage more affordable housing, then it should expand these deeper affordability measures as part of its code updates for HB 2001 to allow six or eight units per lot instead of the proposed four, Heben says.

This way, affordable housing developers like Square One could build more units per lot than their market-rate competitors, allowing them to keep prices cheap for residents, even in expensive neighborhoods. "In a sense, it's a form of subsidy that doesn't require any financial investment," Heben says. "It just allows us to spread costs across more units in a given development."

Developing C Street took a significant amount of time, energy and money. While the project works as intended, Heben says that Square One will only be able to build more affordable co-ops if the city allows them to build at least six to eight units per project. "Even small projects take a certain amount of time, so I think six to eight is the minimum we'd want to do, in terms of cost-benefit consideration," Heben says.

The C Street Co-op is part of Square One's "Revivaging Project," which, according to its website, aims to "reimagine our neighborhoods as vibrant communities capable of supporting a diversity of housing types."

C Street Co-op is the newest on a growing list of affordable housing projects developed by Square One. These projects include Emerald Village — a 22-unit, affordable tiny home co-op in Eugene — and Cottage Village — a similar, 13-unit development in rural Cottage Grove.

Both projects use a similar model to serve different segments of the low-income population. Emerald and Cottage Village target people who make less than C Street residents, so building more co-ops in residential neighborhoods could fill out the affordable housing spectrum, adding more options that fit the needs of all income demographics.

"We're interested in creating different types of housing for different people," Heben says. "So we see this C Street model as another model we can run in parallel with those."

On Thursday evenings at 6:30 pm, the co-op residents meet in one of the apartments for the weekly board meeting. As board president, McReynolds takes the meeting minutes and sets the agenda. The board discusses maintenance and utility costs, security issues, future renovations, parking conflicts and, ultimately, makes the final decision as to who gets to move into the co-op should a space open up.

"If anyone does decide to sell and move out, then we really want to make sure our community remains with the same intention we started with," McReynolds says.

McReynolds has no plans to move anytime soon. If she wanted to, she could sell her C Street apartment and use the money she earns to start saving up for a house of her own. But for her, C Street is the perfect home; equal parts comfort, stability and affordability.

"I might still be living right here in 30 years," she says. "But I'm up on the second floor, so I'll probably need one of those lift assists to get up the stairs."

But the best part, she says, is the sense of community she feels with the other residents. Not to mention the potential to showcase their affordable communal living model to their neighbors and communities elsewhere.

"This opportunity to be a co-op, have these meetings and show others that this is a viable opportunity and option for people — it's going to be a solution for so many people in the future." ■

This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon's most perplexing issues. To learn more visit UOregon.edu/Catalyst or follow the project on Twitter @UO_catalyst.



All things J.S. Bach will be celebrated on Sunday when **Bálint Karosi** starts pumping the floor pedals, pulling and pushing the knobs as well as working his fingers on the keyboard of the handsome John Brombaugh-built pipe organ. The occasion for this dance (and it is something to watch a seasoned pro use hands and feet on this instrument) is a recital at Central Lutheran Church. Karosi — born in Hungary and now the cantor and organist at St. Peter’s Lutheran Church in Manhattan — is the perfect vehicle to showcase the instrument. He is renowned worldwide for his interpretations of Bach, having recorded the master’s work in 14 recitals on different organs throughout the U.S. and Europe in 2020. In addition, Karosi became the first U.S.-based organist to win the International Bach Competition in Leipzig, Germany, in 2008, and he has long been an advocate of keyboard improvisation in historic styles. The organ itself, completed in 1978, was built by John Brombaugh & Associates, Inc., a Eugene-based organ-building company that started in Ohio. Brombaugh is retired in Eugene, and his legacy includes 66 hand-built organs in 23 states as well as Canada, Sweden and Japan. Central Lutheran’s organ is truly one of the magnificent instruments in our region.

Bálint Karosi performs J.S. Bach on the Brombaugh organ 4 pm Sunday, Feb. 6, at Central Lutheran Church, 1857 Potter Street. Masks and social distancing required. The recital is also live streamed at ConnectToCentral.org. FREE. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

Social Being (thru Feb. 11), Maude Kerns Art Ctr, 1910 E. 15th Ave.

Salvador Dali: Illustrator, printmaker, storyteller (thru Feb. 21), Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO.

Art Heals (thru Feb. 26), Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO.

Artistic Echoes (thru Feb. 28) w/ featured artist Don Meyers, spotlight artist Kathleen Frazer & members show, New Zone Gallery, 110 E. 11th Ave.

Ceramicist Lynn Peterson (thru Feb. 28) at Karin Clarke at the Gordon, 590 Pearl St, #105.

Exhibit: Paintings by Jonathan Short, inspired by nature (thru Feb. 28), Eugene Public Library.

Infrastructure — Photos by Michael Strain (thru Feb. 28), The O'Brien Photo Gallery, 2833 Willamette St., ste. B.

Same Difference - Eugene Darkroom Group Membership Show (thru Feb. 28), Dot Dotson's, 1668 Willamette St.

Exhibition: For the Love of Oregon w/ works by 12 artists (thru March 5), White Lotus Gallery, 767 Willamette St.

Ron Jude: 12 Hz (thru March 13), Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO.

Michael Z. Taylor - The Willfulness of Being (Life Aware of Itself) (thru March 30), Don Dexter Gallery, 2233 Willamette St.

GATHERINGS

YMCA Reset Challenge (thru Feb. 26), 6-week virtual challenge. More info at EugeneYMCA.org.

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

EDUCATION

College scholarship opportunities for Black students w/ Oregon Alliance of Black School Educators. More info at ORABSE.org.

THURSDAY FEBRUARY 3

GATHERINGS

Hearing Voices & Different Realities Discussion and Support Group, 1-2:30pm, Trauma Healing Project, 691 E. 19th Ave., bldg B. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Library Storytime, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Lezley Saar: "Surrealism, Symbolism, and Significance," 4pm. Register for link at Calendar.Uoregon.edu. FREE.

Fossil Finds From the Vault, 5-7pm, Museum of Natural & Cultural History. More info at MNCH.Uoregon.edu.

Jazz and the Civil Rights Movement: Talk & Concert w/ Galen Abdur-Razzaq, 6pm, Eugene Public Library YouTube (bit.ly/EugJazzCiv-ilRights). FREE.

MUSIC

Simple Trio, folk, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Chris Baron, singer-songwriter, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Kurt Elling, jazz, 7:30pm, The Shedd. \$33-48.

Alpine Camp, bluegrass, w/ EWEB, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Karaoke, 6pm, Falling Sky Delicatessen, Karaoke, 6pm, 790 Blair Blvd. FREE.

Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Esports Game Nights, 6:15-7:15pm, Bob Keefer Ctr., 250 S. 32nd St, Spfd. \$6-8.

SPECTATOR SPORTS

College men's basketball: Oregon vs. Colorado, 7:30pm. Fox Sports 1.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Buyer & Cellar, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

FRIDAY FEBRUARY 4

ART/CRAFT

First Friday ArtWalk, 5:30-8pm (ECO Sleep Solutions

& Gallery, 5th Street Public Market second floor, Karin Clarke at The Gordon, Karin Clarke Gallery, Lincoln Gallery, New Zone Gallery & Window Front Exhibitions). More info at LaneArts.org. FREE.

Free First Friday, 11am-5pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln, UO.

FILM

2022 Fly Fishing Film Tour, 7:30pm, Venue 252, 252 Lawrence St. \$20.

GATHERINGS

City Club of Eugene: "Should Nuclear Be Part of The New Energy Future?," live and live stream, noon-1:30pm. Live at United Methodist Church, 1376 Olive St, online at Eugene City Club Facebook. Airst again at 7pm Monday, Feb. 7 on KLCC, 89.7 FM. FREE.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

KIDS/FAMILY

Library Storytime in person, 10:30am, Sheldon Community Ctr. Pre-registration required: bit.ly/EugStorytimesCal or call 541-682-5450. FREE.

LECTURES/CLASSES

"The Forgotten Queen: An Early Narrative of the Powerful Woman," noon. Link at OHC.Uoregon.edu. FREE.

MUSIC

Gerry Remple Trio, jazz, The Friendly Gardens, 3758 Friendly St. No cover.

Skip Jones Band, folk, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Dropout Kings w/ VRSTU, Guerrilla Warfare, metal, 7pm, WOW Hall. \$18.

Llorona, Mex-Americana, w/ The Sweet Lillies, bluegrass, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Laser Shows: Be My Laser Valentine, 7pm, & Lizzo, 8pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. \$7 each.

The Nocturne Revue: Dungeons & Derrières, 9pm, Old Nick's, 211 Washington St. \$10.50.

RECREATION

Bingo w/ Elliot & Chad, 7:30-9:30pm, Viking Braggot Brewery, 520 Commercial St. FREE.

SPECTATOR SPORTS

College women's basketball: Oregon vs. Arizona, 2pm. No TV.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneIn-sight.com. FREE.

THEATER

Buyer & Cellar, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

SATURDAY FEBRUARY 5

ART/CRAFT

Wine Sip & Art Show, noon-5pm, 255 Madison, 255 Madison St. No cover.

COMEDY

Chelsea Handler: *Vaccinated and Horny Tour*, 7pm,

Silva Concert Hall at Hult Ctr. \$49.50.

GATHERINGS

Tiny Home Showcase & Hiring Event, noon-4pm, Tru Form Tiny, 1030 Tyinn St, #12. FREE.

HEALTH

Occupy Medical, 2-5pm, 532 C St., Spfd.

KIDS/FAMILY

Drop in Library Storytime in-person, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Kick Sugar Cravings, 10-11am. Link at NaturalGrocers.com. FREE.

Political Cartoonist Jesse Springer, 2pm, Eugene Public Library YouTube (bit.ly/EugSpringerTalk). FREE.

Psychedelics & Healing w/ author Cathy Rosewell Jonas & Dr. John J. Danyi, 2-4pm, Alluvium, 810 W. 3rd Ave. FREE.

LITERARY ARTS

Springfield Celebrates Authors 2022: Danuta Pfeiffer, author of *Libertas*, 3pm, Springfield Public Library. Zoom link at Springfield-or.libcal.com. FREE.

MARKETS

Lane County Winter Farmers Market, 10am-2pm, 5th Ave. between High & Oak streets.

PNW Artisan Collective Valentine Shopping Event, 10am-5pm, Coburg Community Grange, 32663 E. Mill St, Coburg.

MUSIC

Basin St. Band, jazz, 6pm, The Brew Station, 106 S. 6th St, Cottage Grove. No cover.

Geoffrey Mays, singer-songwriter, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Elena Leona, hip hop-rap, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

Alder Street, americana, w/ Upstate Quartet, funk, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Bon Bon Vivant, jazz, 9pm, Sessions Lounge, 44 E. 7th Ave. \$10.

FJ Outlaw ft. Nubome, hip hop-rap, 9pm, Old Nick's, 211 Washington St. No price listed.

ON THE AIR

"Hearts and Bones," 9-11am, KOCT, 92.7 FM.

SPECTATOR SPORTS

College men's basketball: Oregon vs. Utah, 5:30pm. Fox Sports 1.

THEATER

NW10 Auditions, 10am, Oregon Contemporary Theatre, 194 W. Broadway. FREE.

Buyer & Cellar, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

SUNDAY FEBRUARY 6

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Eugene Community Movement and Dance, 11am-1pm, meet outside, 118 Merry Lane. Donation.

Weekly give away of free stuff, 11am-1pm, The Quail's Nest Mini Storage, C4,

90010 Prairie Rd. Call 541-650-4662 to make sure the event is happening.

Tiny Home Showcase & Hiring Event, noon-4pm, Tru Form Tiny, 1030 Tyinn St, #12. FREE.

HEALTH

Family COVID Vaccine Clinic, 3-5pm, Spectrum, 150 W. Broadway.

MARKETS

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Learners Jam, noon-1:30pm, The Jazz Station, 124 W. Broadway. \$5 donation.

Soul Sunday, noon-8pm, 255 Madison, 255 Madison St. No cover.

Junction Trio, chamber music, 3pm, Beall Concert Hall (UO). \$5-45.

Bálint Karosi, organist, 4pm, Central Lutheran Church, 1857 Potter St. FREE.

Delvon Lamarr Organ Trio, 7pm, Soreng Theatre at Hult Ctr. \$10.

Trila, Willow, Phormalux & LamrOd, dance-electronic, 8pm, The Big Dirty, 844 Olive St. No price listed.

NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

SPECTATOR SPORTS

College women's basketball: Oregon vs. Arizona State, 1pm. Pac-12 Network.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com. FREE.

THEATER

Buyer & Cellar, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

MONDAY FEBRUARY 7

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Rainbow Reads, 7-8:30pm, WordCrafters.org. FREE.

Adult Children Of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

KIDS/FAMILY

Fun Kits for Kids, all day at all Eugene Library locations. FREE.

LECTURES/CLASSES

Follow up on NY resolutions w/ a new yoga practice, 10-11am, Core Star Ctr, 439 2nd Ave. \$10.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

New Years Resolution: Explore my Mind (in-person & live stream), 6-7:30pm, Ashtanga Yoga Eugene, 825 Monroe St. or MeditationInOregon.org. FREE-\$10.

MUSIC

Jazz at Lincoln Center Orchestra w/ Wynton Marsalis, 7:30pm, The Shedd. \$59-89.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

RECREATION

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

TUESDAY FEBRUARY 8

COMEDY

Amuesdays - Comedy w/ Chaz Logan Hyde, 8pm, Luckey's 933 Olive St. FREE.

FOOD/DRINK

Cooking with Keith Demo & Dinner/Wine Pairing Series, 6-8pm, Capitello Wines, 540 Charnelton St. Call 541-520-3092 for reservations.

GATHERINGS

Trans Book Club, 5pm, Transponder.Community. FREE.

LGBTQIA+ Survivors Drop-in Support Group, 5:30-6:30pm. RSVP at SASS-Lane.org/SupportGroups. FREE.

NAMI Young Adult Connection Peer Support Group, 6:30-8pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Pajama Storytime in person, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

NAMI Family to Family, 6-8:30pm, NAMI Lane County. Register at 541-343-7688 or at ResourceCenter@NAMILane.org. FREE.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave. \$60 pre-paid for 10 sessions or \$8 drop-in.

Your Character's Moment, 6-8pm, WordCrafters.org. \$39-49.

Boom BoxOpen/Freedom Hip Hop Live Jam, 9pm, The Big Dirty, 844 Olive St. No price listed.

MUSIC

Young Jim Carr, singer-songwriter, 6:30pm, The Public House, 418 A St, Spfd. No cover.

Ensemble Mik Nawooj, hip hop, 7pm, Soreng Theatre at Hult Ctr. \$15-28.

Liquid Stranger, dance-electronic, 7pm, McDonald Theatre, 1010 Willamette St. \$32.

Deep Sea Diver, pop rock, 7:30pm, Sessions Music Lounge, 44 E. 7th Ave. \$15.

Jazz at Lincoln Center Orchestra w/ Wynton Marsalis, 7:30pm, The Shedd. \$59-89.

RECREATION

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

WEDNESDAY FEBRUARY 9

GATHERINGS

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

Wine, Women and Wealth, 6pm, The Oregon Wine LAB, 488 Lincoln St. RSVP at LamonAles@gmail.com.

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

LECTURES/CLASSES

Follow up on NY resolutions w/ a new yoga practice, 10-11am, Core Star Ctr, 439 2nd Ave. \$10.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

The Derrick Bell Lecture w/ author & journalist A'Lelia Bundles, 5:30pm, Knight Law Ctr. (UO). Live stream info at Law.UOregon.edu. FREE.

New Zone Weekly Figure Art Sessions, 6:15pm, The New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions or \$8 drop-in.

MUSIC

Corwin Bolt Duo, 6:30pm, The Public House, 418 A St, Spfd. No cover.

Jammin' w/ the Pros, 7:30pm, The Jazz Station, 124 W. Broadway. \$3-5.

NIGHTLIFE

Drag Bingo, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

"Come Together Oregon," 6-6:30pm, KEPW, 97.3 FM.

RECREATION

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

TEENS

Self-Care Soirée (ages 13-19), 4pm, Eugene Public Library. FREE.

THURSDAY FEBRUARY 10

FILM

SPRINGfilm: *Strictly Ballroom* (1992), 6:30pm,

Wildish Theater, 630 Main St, Spfd. FREE.

GATHERINGS

Teacher Talks: Book Club, 4:15-5:30pm, WordCrafters.org. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Library Storytime, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

MUSIC

Gerry Rempel & Hamilton Mays, jazz, 6pm, Territorial Vineyards, 907 E. 3rd. Ave. No cover.

The Traceys, hip hop-rap, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Missing Mass, reggae-punk, 7pm, Beergarden, 777 W. 6th Ave. No cover.

C Jam Blues: Duke Ellington, *Beyond Category* w/ Emerald City Jazz Kings, 7:30pm, The Shedd. \$22-32.

Joshua Hettwer's Time Traveling Troupe, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Leftover Salmon, bluegrass, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$30.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. No cover.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Esports Game Nights, 6:15-7:15pm, Bob Keefer Ctr., 250 S. 32nd St, Spfd. \$6-8.

SPECTATOR SPORTS

College men's basketball: Stanford vs. Oregon, 6pm, Matt Knight Arena. Tickets at GoDucks.com. ESPN2.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

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COMMUNITY HEALING DAY

SUNDAY, FEBRUARY 13

FREE COALESCENCE COMMUNITY ECSTATIC DANCE

11:00 AM - 1:00 PM

AFTERNOON PROGRAM WITH OPENING REMARKS BY MAYOR LUCY VINIS

2:00 - 4:30 PM

People across the country have asked to be part of a community healing process as we overcome the tragic shooting incident of 1/14 outside the WOW Hall. Find the GoFundMe campaign at www.wowhall.org

TICKET HOLDERS MUST PROVIDE PROOF OF FULL VACCINATION (+14 DAYS) OR A NEGATIVE LAB TEST NO LATER THAN 48 HOURS PRIOR TO SHOW IN ORDER TO ATTEND. MASKS ARE REQUIRED. FOR COMPLETE INFORMATION AND UPDATES PLEASE GO TO WOWHALL.ORG. TICKET HOLDING PATRONS WILL BE INFORMED OF ANY CHANGES VIA THE EMAIL USED AT TICKETWEB.

ONGOING EVENTS AT THE WOW HALL

DANCE EMPOWERED WITH CYNTHIA VALENTINE

Mondays & Wednesdays:
5:30 - 6:30 pm
Saturdays: 9:00 - 10:00 am

COALESCENCE COMMUNITY ECSTATIC DANCE

Tuesdays:
Doors at 5:00, Somatic Lab 5:15,
Music 6:00 - 8:30
Sundays:
Doors at 10:00, Somatic Lab 10:15,
Music 11:00 - 1:30

BORN A MENACE TOUR

DROPOUT KINGS

FEATURING SPECIAL GUESTS

VIRSTY

FRIDAY, FEBRUARY 11

DOORS 7:00 PM, SHOWTIME 8:00 PM
\$18 ADV // \$20 DAY OF SHOW

TICKETS AVAILABLE AT TICKETWEB.COM & WOW HALL BOX OFFICE ★ BOX OFFICE HOURS 1:00 - 4:00 PM MONDAY-FRIDAY



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PERFORMS IN EUGENE

By Will Kennedy

It's clear what's on Chelsea Handler's mind based solely on the title of her current tour.

Her *Chelsea Handler: Vaccinated and Horny Tour* stops by Eugene Feb. 5 at the Hult Center, and what the standup comedian, bestselling author and TV personality is likely banking on is, after two years of pandemic life, that those two things are on our minds, too — and she's probably right.

Handler, who at one point offered the only female POV on late night with her E! Channel show *Chelsea Lately*, released her latest standup special *Chelsea Handler: Evolution* on HBO Max in 2020. And while she was not available for an interview prior to her Eugene show, you get a sense of her comedic style via *Evolution*. In it, Handler plays the acerbic wine mom in the age of not-so-recreational pharmaceutical use. She famously experimented with the plant-based South American psychedelic concoction ayahuasca on her 2016 Netflix series *Chelsea Does*. She also hosts the weekly advice podcast *Dear Chelsea*.

For Handler, exotic drugs and prescription meds like Xanax are a salve for anxiety, depression and 24-hour doom scrolling — “I feel spiritual on mushrooms,” she says at one point in her special — and what Handler does or does not put in her body, for fun or otherwise, are recurring themes for the star.

But what's got Handler down? (Gestures broadly.) The usual suspects: Donald Trump, new-age Los Angeles health and wellness culture, white privilege and other woke topics with which she mostly aligns. There's something of Joan Rivers in what Handler does, with a Lululemon update.

The no-filter, Jersey transplant stuck in a land of sand, meditation and sunshine; but where Rivers mixed another vodka martini, Handler chews a cannabis edible and remembers to breathe, tackling mood-altering compounds much more like Michael Pollan than Cheech Marin.

Otherwise, Handler's insights cleave mostly toward the predictable platitudes. You are part of the problem, or part of the solution; or the future is browner and gayer, so get used to it. Some truth is spoken in both those things, but there's a sense halfway through her *Evolution* special that a few decades ago, Handler's sexually voracious “Yass queen!” sensibility about topics like hotel room service and awkward massage therapy appointments seemed fresh. In our current environment, though, they seem a little Karen.

Nor, I imagine, did Handler's I-got-the-hots for the now-disgraced former New York Gov. Andrew Cuomo bit make it from the special to Handler's current set. Ah, 2020. It was a different time.

About 30 minutes in, something changes in the tone of Han-



dlar's latest standup special, when she opens up about loss in her family, a lesson learned about empathy — for herself, for a flatulent Trump supporter on an airplane, for the long list of average folks she skewered earlier in her set. Tears well up in Handler's eyes, and they may well up in your eyes, too.

The special is called *Evolution*, after all, and the perspective continues into her new material, which she'll be performing in Eugene.

In a recent interview with CNN, Handler says standup — which she considered quitting at one point — is her life.

“It's a great way to express what so many of us are feeling, and not everybody's sitting around writing it down and then telling everybody. You're getting this messaging across in a really profound way.” Much of her new material was drawn from the 2020 quarantine experience, and a reckoning with white-male patriarchy.

“My sister moved in with me, with her oldest son and her two girls,” Handler tells CNN. “The world began to have this conversation about the white-male patriarchy, how every system is built on that. It's not men's fault, either. We're all products of our culture. When I saw the way my nephew took up space in my house versus the way my two nieces, I was like, ‘Oh, this is what everyone's talking about.’” ■

Chelsea Handler performs 7 pm Saturday, Feb. 5, at the Hult Center; \$49.50. All-ages with adult content; masks and proof of vaccination required.

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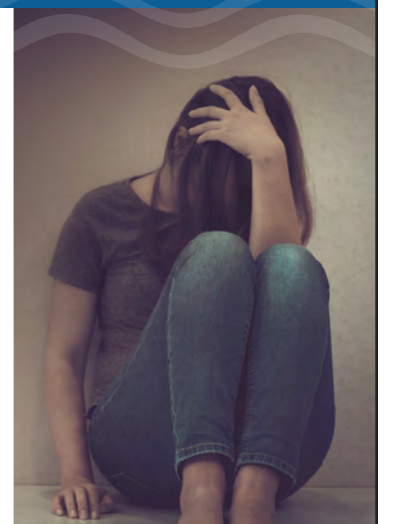
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Announcements

A SCAM on U-666-Tube!!! TRUMP FoLLowers ARE=> Liars, SCAMS, CONS, LORD JESUS DEMONS, everyOne of them, NO Exceptions!!!! Only GOD's TRUE ONES, can SEE wut this EVIL VILE GANG ReaLLy IS!!! <=On U-666-Tube, I am DEAD BOLTED on Any PRO Trump WEB!! THIS IS 100% NAZI ACTION!! On MY VIDS; NO ONE GETS BLOCKED!!!! PS, I Hate You WoKers (almost) as BAD!!!! 5-Key Words-> *666, EUGENE POLICE, JUSTIN MARTYR*

AL-ANON: hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 www.alanonlaneor.us

ATTENTION CRAFTERS! Spring Fair March 25-27. We're back! Our 45th year, booths available for quality crafts. For info send SASE to Spring Fair 2022, POB 22, Dillard, OR 97432 or innerpspacefamily@gmail.com

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LEGAL NOTICES

Legal Notices

ESTATE OF CAROL M. HARTSTROM. NOTICE TO INTERESTED PERSONS (Case No.: 22PB00302). In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. Notice is hereby given that Michelle M. Hartstrom has been appointed as personal representative of the above named estate. All persons having claims against the estate are required to present them in the care of the undersigned attorney at: 6500 S. Macadam Avenue, Suite 300, Portland, OR 97239-3565 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceeding in the estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published 02/03/22. Michelle M. Hartstrom, PO Box 4507, Portland, OR 97208. Garvin Reiter, OSB #970140, Law Offices of Nay & Friedenbergl, LLC, Attorney for Personal Representative, 6500 S. Macadam Avenue, Suite 300, Portland, Oregon 97239-3565

ESTATE OF ELIZABETH DE SA E SILVA CASE NO. 22PB00313. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the Circuit Court of the State of Oregon, for the County of Lane, has appointed Lydia Erlandson de Sa e Silva as Personal Representative of the Estate of deceased. All persons having claims against said estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Margaret A. Vining, Davis Wright Tremaine LLP, 1300 SW Fifth Avenue, Suite 2400, Portland, OR 97201 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative, Margaret A. Vining, Davis Wright Tremaine LLP, 1300 SW Fifth Avenue, Suite 2400, Portland, OR 97201. Dated and first published 01/27/22. PERSONAL REPRESENTATIVE: Lydia Erlandson de Sa e Silva, 4822 Terrace Drive NE, Seattle, WA 98105. ATTORNEY FOR PERSONAL REPRESENTATIVE: Margaret A. Vining, DAVIS WRIGHT TREMAINE LLP, 1300 SW Fifth Avenue, Suite 2400, Portland, OR 97201, Telephone (503) 241-2300, Facsimile (503) 778-5299, margaretvining@dw.com

Jonesin' Crossword

BY MATT JONES
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"Fenders"

-failing to see the significance here.

Across

1. Air marshal's org.
4. Hilarity, on the Interwebs
8. West ___ (Long Island locale)
13. "Believe" singer
14. Opera showstopper
15. See 22-Across
16. Flag position in remembrance
18. Go inside
19. Holiday visitor, maybe
20. "Along with all the rest" abbr.
22. With 15-Across, "A Change Is Gonna Come" singer
23. Robbie who was Cousin Oliver on "The Brady Bunch"
26. "Famous Potatoes" state
28. Meat and mushroom dish originally made with a mustard and sour cream sauce
33. Notable time division
34. Appear
35. Column style simpler than ionic
37. Bits of work
39. Prepares, as kiwifruit
42. Prefix before "plasmosis"
43. Ancient artifact
45. First-timer, slangily
47. Yes, in France
48. German-born NBA player who appeared multiple times on "Parks and Recreation"
52. "You ___ not pass!"
53. Gang leader?
54. Mo. for most of Sagittarius
56. Promotional bit
58. Skewered dish
62. Knock for ___
64. 1986 Fabulous Thunderbirds song (or the album it was on)

Down

67. Neutral brownish color
68. Singer Fitzgerald
69. Low quartet?
70. Adjust to fit
71. Archetype for one of "The Odd Couple"
72. Miss Piggy, for one

4. Back muscle, in the gym
5. "Kia ___" (Maori greeting)
6. Subject of many toasts
7. Rubenesque
8. Country with fjords
9. "Sanford and ___"
10. What uncramped areas have
11. Furniture store with meatballs
12. Salon do
13. Sox home, on

scoreboards
17. Reuben ingredient
21. Org. recommending regular checkups
24. Instruction part
25. Word after family or phone
27. Owl sound
28. Pub pour
29. Miscalculated
30. Earner of 21 merit badges
31. "Good ___" (Gaiman/Pratchett novel)
32. Repair
36. Salon do
38. "Revenge of the ___" ("Star Wars" subtitle)
40. Key's partner
41. "Last Night in ___" (2021 film)
44. Sound-activated infomercial gadget
46. Out of money
49. Joint with a 90-degree bend
50. Grade school orchestra section
51. Justice Kagan and forward Delle Donne, for two
54. Numbers to be crunched
55. Airline with Hebrew letters in the logo
57. Beach bird
59. Osso ___ (Italian dish)
60. Not too many
61. Some partners, for short
63. Unlock, in poetry
65. "Low" rapper ___ Rida
66. Beatles adjective

ANSWERS TO LAST WEEK'S

J	U	I	S	B	E	E	P	E	G	G	O			
E	R	A	S	E	U	C	L	A	D	R	A	X		
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C	A	L	G		I	M	M	I	X		A	R	I	A
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Y	A	W	N	S		S	E	T						
U	R	B		S	E	A	N	C	H		S	K	I	M
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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Aries actor Bette Davis said that if you want to improve your work, you should “attempt the impossible.” That’s perfect advice for you right now. I hope to see you hone your skills as you stretch yourself into the unknown. I will celebrate your forays into the frontiers, since doing so will make you even smarter than you already are. I will cheer you on as you transcend your expectations and exceed your limits, thereby enhancing your flair for self-love. Here’s your mantra: “I now have the power to turn the impossible into the possible and boost my health and fortunes in the process.”

TAURUS (APRIL 20-MAY 20): Ancient Chinese philosopher Sun Tzu wrote, “Opportunities multiply as they are seized.” You’ll be wise to make that your motto during the next five months, Taurus. Life will conspire to bring you more and more benefits and invitations as you take full advantage of the benefits and invitations that life brings. The abundance gathering in your vicinity may even start to seem ridiculously extravagant. Envious people could accuse you of being greedy, when in fact, you’re simply harnessing a crucial role in the game of life. To minimize envy and generate even more benefits and invitations, be generous in sharing your plenitude.

GEMINI (MAY 21-JUNE 20): “‘Because there has been no one to stop me’ has been one of the principles of my life,” wrote Gemini author Joyce Carol Oates. “If I’d observed all the rules, I’d never have got anywhere,” said Gemini actor Marilyn Monroe. “Play the game. Never let the game play you.” So advised Gemini rapper and actor Tupac Shakur. “Who I really am keeps surprising me,” declared Gemini author Nikki Giovanni. I propose that we make the previous four quotes your wisdom teachings during the next four weeks.

CANCER (JUNE 21-JULY 22): Your animal symbol is usually the crab. But I propose we temporarily change it to tardigrade. It’s a tiny, eight-legged creature that’s among the most stalwart on planet Earth — able to live everywhere, from mountaintops to tropical rainforests to the deepest parts of the sea. In extreme temperatures, it thrives, as well as under extreme pressures. Since it emerged as a species half a billion years ago, it has survived all five mass extinctions. I believe you will be as hardy and adaptable and resolute as a tardigrade in the coming months, Cancerian. You will specialize in grit and resilience and determination. PS: Tardigrades are regarded as a “pioneer species” because they take up residence in new and changed environments, paving the way for the arrival of other species. They help create novel ecosystems. Metaphorically speaking, you could be like that.

LEO (JULY 23-AUG. 22): I regularly ask myself how I can become more open-minded. Have I stopped being receptive in any way? What new developments and fresh ideas am I ignorant of? Have my strong opinions blinded me to possibilities that don’t fit my opinions? In accordance with astrological omens, Leo, I encourage you to adopt my attitude in the coming weeks. For inspiration, read these thoughts by philosopher Marc-Alain Ouaknin: “If things speak to us, it is because we are open to them, we perceive them, listen to them, and give them meaning. If things keep quiet, if they no longer speak to us, it is because we are closed.”

VIRGO (AUG. 23-SEPT. 22): Like all the rest of us, Virgo, you have limitations. And it’s important for you to identify them and take them into consideration. But I want to make sure you realize you also have fake limitations; you wrongly believe in the truth of some supposed limitations that are, in fact, mostly illusory or imaginary. Your job right now is to dismantle and dissolve those. For inspiration, here’s advice from author Mignon McLaughlin: “Learning too soon our limitations, we never learn our powers.”

LIBRA (SEPT. 23-OCT. 22): “Develop enough courage so that you can stand up for yourself and then stand up for somebody else,” counseled poet and activist Maya Angelou. Author Toni Morrison said, “The function of freedom is to free someone else.” Author and activist Nikki Giovanni wrote, “Everybody that loves freedom loves Harriet Tubman because she was determined not only to be free, but to make free as many people as she could.” I hope the wisdom of these women will be among your guiding thoughts in the coming weeks. As your own power and freedom grow, you can supercharge them — render them even more potent — by using them to help others.

SCORPIO (OCT. 23-NOV. 21): “Man, sometimes it takes you a long time to sound like yourself,” testified Miles Davis, one of the most unique and talented jazz trumpeters and composers who ever lived. Popular and successful author Anne Lamott expressed a similar sentiment: “I’m here to be me, which is taking a great deal longer than I had hoped.” If those two geniuses found it a challenge to fully develop their special potentials, what chance do the rest of us have? I have good news in that regard, Scorpio. I believe 2022 will be a very favorable time to home in on your deepest, truest self — to ascertain and express more of your soul’s code. And you’re entering a phase when your instinct for making that happen will be at a peak.

SAGITTARIUS (NOV. 22-DEC. 21): In the course of human history, three million ships have sunk to the bottom of the Earth’s seas. At one extreme have been huge vessels, like the Titanic and naval cruisers, while at the other extreme are small fishing boats. Many of these have carried money, gems, jewelry, gold and other precious items. Some people have made it their job to search for those treasures. I believe there could and should be a metaphorical resemblance between you and them in the coming weeks, Sagittarius. Now is a favorable time for you to hunt for valuable resources, ideas, memories and yes, even treasures that may be tucked away in the depths, in hidden locations and in dark places.

CAPRICORN (DEC. 22-JAN. 19): “It is astonishing what force, purity and wisdom it requires for a human being to keep clear of falsehoods,” wrote author Margaret Fuller. That’s the bad news. The good news is that your capacity for exposing and resisting falsehoods is now at a peak. Furthermore, you have a robust ability to ward off delusions, pretense, nonsense, inauthenticity and foolishness. Don’t be shy about using your superpowers, Capricorn. Everyone you know will benefit as you zero in and focus on what’s true and genuine. And you will benefit the most.

AQUARIUS (JAN. 20-FEB. 18): “All things are inventions of holiness,” wrote poet Mary Oliver. “Some more rascally than others.” I agree. And I’ll add that in the coming weeks, holiness is likely to be especially rascally as it crafts its inventions in your vicinity. Here are the shades of my meaning for the word “rascally”: unruly, experimental, mischievous, amusing, mercurial, buoyant, whimsical and kaleidoscopic. But don’t forget that all of this will unfold under the guidance and influence of holiness. I suspect you’ll encounter some of the most amusing and entertaining outbreaks of divine intervention ever.

PISCES (FEB. 19-MARCH 20): The year 1905 is referred to as Albert Einstein’s “Year of Miracles.” The Piscean physicist, who was 26 years old, produced three scientific papers that transformed the nature of physics and the way we understand the universe. Among his revolutionary ideas were the theory of special relativity, the concept that light was composed of particles, and the iconic equation $E = mc^2$. With that information as a backdrop, I will make a bold prediction: that in 2022 you will experience your own personal version of a Year of Miracles. The process is already underway. Now it’s time to accelerate it.

Homework: What is the wisest foolishness you could carry out right now? Newsletter: FreeWillAstrology.com.

Go to RealAstrology.com

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classifieds

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of Udo D. Ohrer, Deceased. Case No. 22PB00244 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above-entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of the Wasley Law Office, P.C., 142 W. 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. DATED and first published January 20, 2022. Personal Representative: Waltraud Teismann, 165 Pierce Street Apt. 306, Daly City, California 94015, PH: 415-334-2880. Attorney for Personal Representative: Philip Wasley, Wasley Law Office, PC, 142 W. 8th Avenue, Eugene, Oregon 97401, PH: 541-343-1110, philwasley@eoni.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of KAHEESI LOUISE BIERCE, SAPHIRA MARGARET BIERCE, Children. Case No. 21JU05399, Case No. 21JU05398 PUBLISHED SUMMONS TO: Cody Lynn Bierce Aka Cody L. Bierce IN THE NAME OF THE STATE OF OREGON: Petitions have been filed asking the court to terminate your parental rights to the above-named children under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Blvd., Eugene, OR 97401, on March 3, 2022 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. PARENT PLEASE NOTE: Due to the current COVID-19 pandemic, some Lane County Juvenile Court and Termination of Parental Rights proceedings are being held remotely pursuant to Presiding Judge Order (PJO 2021-11-18) and the current COVID-19 Court Operations Plan for Lane County. As of November 28, 2021, all termination of parental rights trials are being held IN PERSON. Initial appearances on TPR petitions are being held remotely. This is subject to change as this situation continues to evolve. If a proceeding is being held remotely, you may be allowed to appear remotely for that hearing or trial. Please reach out to your attorney, your caseworker, or the Juvenile Court to determine whether your upcoming hearing will be held in-person or remote and to facilitate your remote appearance for the proceeding, if applicable. If you are represented by an attorney, the attorney may not attend the hearing in your place. These summons are published pursuant to the order of the circuit court judge of the above-entitled court, dated January 11, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 02/03/22. Date of last publication: 02/17/22. NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT as directed above, then you must appear on March 17, 2022 at 10:00 a.m. at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR

ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Court at 2727 Martin Luther King Blvd., Eugene, OR 97401 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER’S ATTORNEY Anthony H. Dundon, OSB #143116, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of HENRY H. STINNETT Deceased. Case No. 21PB09792 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Michael Raymond Stinnett has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published January 27, 2022. Personal Representative /s/ Michael Raymond Stinnett

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Probate Department. In the Matter of the Estate of Patricia Lynn Feola, Deceased. Case No. 22PB00771 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on February 3, 2022. Kelsea Joann Feola, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE (Probate Department) In the Matter of the Estate of: PATRICIA M KAYE, Deceased. Case No. 21PB09562 NOTICE TO INTERESTED PERSONS. Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at P.O. Box 11098, Eugene, Oregon 97440-3298, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the

records of the Court, the personal representative, or the attorney for the personal representative. DATED and first published January 20, 2022. s/ David E. Rothman, Personal Representative, c/o Beckley & Bons, P.C., P.O. Box 11098, Eugene, OR 97440-3298. Attorney for Personal Representative: Mr. Kelly R. Beckley, OSB No. 740317, BECKLEY & BONDS, P.C., 66 Club Road, Suite 360, P.O. Box 11098, Eugene, OR 97440-3298 (541) 683-0888

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE (Probate Department) In the Matter of the Estate of: JAMES STEPHEN TAYLOR, Deceased. Case No. 22PB000868 NOTICE TO INTERESTED PERSONS. Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at P.O. Box 11098, Eugene, Oregon 97440-3298, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. DATED and first published February 3, 2022. /s/ Barbara June Taylor, Personal Representative, c/o Beckley & Bons, P.C., P.O. Box 11098, Eugene, OR 97440-3298. Attorney for Personal Representative: Mr. Kelly R. Beckley, OSB No. 740317, BECKLEY & BONDS, P.C., 66 Club Road, Suite 360, P.O. Box 11098, Eugene, OR 97440-3298, (541)683-0888

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN THE COUNTY OF CLARK. In the Matter of the Estate, of YING TING, Deceased. Case No.: 22-4-00114-06 NOTICE TO CREDITORS. The Administrator named below has been appointed as Administrator of this estate. Any person having a claim against the deceased must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in a manner as provided in RCW 11.40.070 by serving on or mailing to the Administrator or the Administrator’s attorney at the address stated below a copy of the claim and filing the original of the claim with the court. The claim must be presented within the later of: (1) Thirty days after the Administrator served or mailed the notice to the creditor as provided under RCW 11.40.020(1)(c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and 11.40.060. This bar is effective as to claims against both the decedent’s probate and nonprobate assets. Date of First Publication: 02/03/22. Administrator: Robert Changkhum. Attorney for the Administrator: Mila M. Boyd. Address for Mailing or Service: Wheeler Boyd, PLLC, 2412 Main Street, Vancouver, WA 98660. /s/ Robert Changkhum, Administrator

NOTICE IS HEREBY GIVEN TO INTERESTED PARTIES that the real property owners, neighbors and residents of Svarverud Road, Eugene, Oregon, individually and collectively, have reasonable and significant concerns for the safety and peaceful enjoyment of our homes due to the decisions made by Lamora Trupp, the owner of 26.2 acres immediately adjacent to our homes and contiguous to our property lines. We have expressed these concerns directly to the owner and our concerns have been dismissed. These concerns include, but are not limited to: 1) the imminent and real likelihood of significant and costly damage or irreparable destruction to our real property caused by the occurrence of wind shear and storms that may blow down the few remaining trees left on her adjacent property, or trees on our own property that we had not intended to remove. Because owner has not left in place sufficient and adequate buffers, we see this as gross negligence on her part and reasonable grounds for liability 2) the significant, long established, underground streams and water runoff which we experience from this adjacent property causes us to have reasonable concerns over damage to our home wells caused by applying toxic chemicals such as triclopyr and other herbicide and weed control chemicals used after clear cutting 3) the likelihood of appreciable economic impact and quantifiable loss of value to our



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real property that may be caused by owner's actions 4) the real and palpable emotional and personal distress and short and long term impacts, reasonable fears and concerns that one or all of these activities may cause, which may require any one of us to take actions, make personal and or financial decisions, that we would be forced to make as a direct or indirect consequence of the choices and decisions made by the property owner, Lamora Trupp. For these and other reasons, **NOTICE OF LIABILITY IS HEREBY GIVEN** to Lamora Trupp, an individual, Lane County resident, living at 85495 Chezum Road, Eugene, Oregon 97405, as well as Lamora Trupp, President and Registered Agent for the Lamora Trupp Living Trust (Agent address: 2354 W 11TH AVE, EUGENE, OREGON, 97402, USA), as well as Lamora Trupp, President of Trupp Enterprises, Inc., a corporation registered in the State of Oregon, (Agent address: 2354 W 11TH AVE, EUGENE, OREGON, 97402, USA), that any damages, loss or destruction of property sustained by any individual property owner and resident of Svarverud Rd., may experience and other impacts directly or indirectly resulting from her decisions and actions with regards to her present clear cut logging activities. This liability includes all reasonable attorney's fees and any and all costs incurred or associated with securing our rights, interests, and properties. This notice and claim extends to all the legal entities Lamora Trupp is associated with and will be held liable to the fullest extent of the law. **THIS LEGAL NOTIFICATION OF LIABILITY IS ALSO APPLICABLE TO ANY AND ALL AGENTS, ASSIGNS AND HEIRS OF LAMORA TRUPP, THE LAMORA TRUPP LIVING TRUST AND TRUPP ENTERPRISES, INC.**

NOTICE TO INTERESTED PERSONS - ESTATE OF DOLLIE MAE TRAVIS - LANE COUNTY CIRCUIT COURT CASE NO. 22PB00266. NOTICE IS HEREBY GIVEN that Renee M. Travis has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 2479 Emerald Street, Eugene, OR 97403. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published January 20, 2022. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS ESTATE OF DAVID WILLIAM WALKER LANE COUNTY CIRCUIT COURT CASE NO. 22PB00384. NOTICE IS HEREBY GIVEN that Jane MacArthur Walker has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them

within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 01/27/22. Personal Representative: Jane MacArthur Walker, c/o Mark M. Williams, OSB #821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF VERNON SANDERS WILLIAMS LANE COUNTY CIRCUIT COURT CASE NO. 22PB00827. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Melvin L. Williams, c/o E. Bradley Litchfield, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 02/03/22.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Amy Elizabeth Shoaf, deceased, Lane County Probate No. 22PB00284. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 01/20/22. Guy Michael Shoaf, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Patricia R. Asay, deceased, Lane County Probate No. 22PB00124. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the

attorney for the Personal Representative. Dated and first published: 01/27/22. Mary Jo White, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Maureen Fletcher, deceased, Lane County Probate No. 21PB09714. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 01/27/22. Felecia Deverell, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Olivia Jo Lindberg, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB00427, and Roberta J. Lindberg has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 27th day of January, 2022.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Robert Straub Russell, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB00387, and Kalen Halter has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, with in 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 27 day of January, 2022.

SAVAGE LOVE

First Time
BY DAN SAVAGE



Long time reader here, first-time writer. I'm a bisexual woman. I've been married to a straight man for eight years. Our marriage and our sex life are amazing. We communicate well, and we have a lot of fun together. You probably think you know where this is going, Dan, but trust me this isn't your typical bisexual-person-married-to-a-straight-person problem.

Here's the thing: I would call myself a hetero-romantic bisexual. I love men. I love dick, and I love having sex with men. Men turn me on. And I have always been interested in men romantically. I've also always been into women, but only sexually. I can't picture myself dating a woman. Or being married to one. But I've never been able to get off from straight sex or straight porn. When I orgasm, I am either watching lesbian porn or gay male porn or I'm thinking about it. I am turned on by my husband. I find him attractive, and the idea of having sex with him gets me wet. But when it comes time to get off, I go into my head and think about two women or two men. If I don't do this, I can't orgasm! I've always been this way. My husband is satisfied, I'm getting off, and we both enjoy sex together. So, what's the problem? I don't want to have to leave the moment to get off! I want to be able to get off while being fully present! I feel like I'm losing out on a ton of intimacy with my husband by not being in the moment with him while I'm trying to cum. I want to cum from straight sex!

Do you think there is a way I can achieve this? Is it fucked up that I have to think about something else to orgasm when I'm with a man? Help me! I haven't told my husband this because it would crush me to learn he had to "dip out" to get off.

Being In Moment In Straight Sex Is No-Go

P.S. I fully explored the possibility of being a lesbian, but I'm sure I'm not. I really, really like men. I like men a lot. I couldn't live without them.

There's a solution here, BIMISSING, one that would allow you to remain in the moment without sacrificing your orgasms.

Zooming out for a quick second, BIMISSING, first let's put your problem in perspective. You married to a man you love, you have a great sex life, and you're getting off. You're winning. And you're not the only person with this... well, I don't wanna call it a "problem," BIMISSING, because for some people fantasizing during partnered sex — the kind of dipping out you describe — is a solution. Lots of people need to imagine a particular scenario and/or particular cast of characters to get themselves the point of "orgasmic inevitability," to use one of my favorite phrases from the sex-research literature, and if entertaining go-to fantasies during partnered sex is the thing that gets them to that point, they shouldn't hesitate to entertain those fantasies. In other words, BIMISSING, while I wanna offer you a fix, I don't want you — or anyone like you — to think you're broken. Or fucked up. Because you're not.

Now, here's the simple, easy, obvious fix — here's the sex hack — that'll keep you in the moment without derailing your orgasms: *dirty talk*.

A quick review of my tips for dirty talk beginners: tell 'em what you're gonna do ("I'm going to fuck the shit out of you"), tell 'em what you're doing ("I'm fucking the shit out of you"), tell 'em what you did ("I fucked the shit out of you"). You can also ask someone what they're gonna do, what they're doing, and what they did.

Now, if you're already doing that kind of dirty talk, BIMISSING, great. If you're not, start. Then, once you've mastered Gonna, Doing, Did (GDD) basics, you need to start mixing your basic GDD dirty talk together with dirty talk about your go-to fantasies.

But before you can do that, BIMISSING, you are gonna have to level with your husband about these fantasies and your reliance on them. Telling your husband that you've always had to think about gay sex to get to the point of orgasmic inevitability — while emphasizing that he makes your pussy wet, and you love having sex with him — is definitely a risk. He could have a bad reaction. If he has a problem with it, BIMISSING, tell him you're like a woman who can't come from vaginal intercourse alone, a.k.a., *most women*, only instead of needing to press a vibrator against your clit during intercourse to get off, you need to press a mental image of gay sex against your brain to get off.

So, yeah, your husband could have hurt feelings, and it could take some time to work through this. But think of the potential rewards! Instead of leaving your husband behind when you start fantasizing about men fucking men and women fucking women, you'll get to take him along! (And I don't want to tell on straight guys here, but some of them really like hearing about two women fucking. Your husband could be one of those guys.)

"BIMISSING can be fully present in her body and feel the great pleasure of sex with her husband — and know that this is where her pleasure is coming from physically — while also be intentional about bringing this fantasy into her mind at the same time," said Dr. Lori Brotto, a clinical psychologist and a sex researcher at the University of British Columbia and the author of *Better Sex Through Mindfulness: How Women Can Cultivate Desire*. "And if BIMISSING can share her fantasy out loud, she'll be able to hear herself sharing the details of this fantasy, which is an auditory trigger that will keep her rooted in the here-and-now even more *and* intensify the pleasure. If her husband responds with his own sounds of pleasure," or with fantasies of his own that build on yours, "that will further anchor BIMISSING in the present moment."

Picture this, BIMISSING: You're having hot straight sex with your hot straight husband. You start thinking about two hot fags or two hot dykes going at it. But now, instead of feeling guilty about these fantasies, you'll be able to share them with your husband. And, yes, it's a hard truth to share, BIMISSING, but for all you know your husband has some go-to fantasies of his own that he'd love to share — fantasies he may rely on when he needs a little help getting to the point of orgasmic inevitability. If you can successfully integrate your go-to fantasies (two women or two men fucking the shit out of each other) with your in-the-moment reality (your husband is fucking the shit out of you while you describe two women or two men fucking the shit out of each other), you won't have to "dip out" to come.

P.S. I feel the exact same way — really like men, couldn't live without men — and I'm not a lesbian either. Coincidence? I don't think so. There are no coincidences.

Follow Dr. Lori Brotto on Twitter @DrLoriBrotto. Dr. Brotto's new book, *Better Sex Through Mindfulness: The At-Home Guide*, comes out soon.

This is my first time asking for your advice. I'm a gay man in his early 50s, a bit heavy, but people tell me I'm handsome. I haven't gotten close to a man, let alone had sex with one, in many years. I decided to try some dating apps. In the past week I've had two hook-ups, both safe, but neither was successful. The first went south very quickly, the second went better with the other guy getting off. While I very much enjoyed the physical closeness, I couldn't get hard either time. I have no problems with that by itself. I tried relaxing and just getting into the experience, but I just couldn't get aroused. Both guys were attractive, the second even more so, but I couldn't get into it either time. Any thoughts on how I might be able to get past this block? I just feel like giving up on physical relationships for good.

My First Time

Take the pressure off yourself and your dick by telling your next partner that you wanna focus on his dick, not yours. And be honest about why: "I've been out of action for a few years and I'm easing back in to sex and right now it's working better for me to focus on getting the other guy off." Then pop a Viagra, put on a cock ring, relax, and enjoy. If you wind up being able to get off with him, great. If you don't but you liked the guy and he enjoyed being with you, suggest getting together again. Then with those first-time-with-a-new-guy jitters out of the way, MFT, it'll be easier to get out of your own way, get hard, and stay hard.

It'll also help if you gave less weight to the one experience that went south quickly and more to the one that "went better." Start rounding that second experience up to a success instead of down to a defeat, okay?

P.S. Heavier guys can be handsome, and some men strongly prefer heavier guys. So, believe those guys who tell you they think you're handsome. Because as a general rule, MFT, when someone who's actively trying to get in your pants tells you they find you hot or think you're handsome, they're probably not lying.

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